

ARIZONA HISTORICAL ADVISORY COMMISSION

July 12, 2012

MINUTES

The Arizona Historical Advisory Commission (AHAC) met at 10:15 a.m. on July 12, 2012 at the Downstairs Conference Room of the Prescott City Hall, 201 S. Cortez, Prescott Arizona 86303.
(Full transcript available on request)

Members Present

Dora Vasquez, Chairman	The Honorable Ken Bennett Secretary of State – via phone
Scott Cancelosi, Citizen, Public Member	Joan Clark, Deputy Director; Arizona State Library, Archives & Public Records
Teresita Majewski, Historic Sites Review Committee – via phone	Marc Ashton CEO, Foundation for Blind Children – via phone
Karen Liersch – Department of Education – via phone	Lisa Schnebly-Heidinger, Citizen Public Member – via phone
John Langellier, Director - Sharlot Hall Museum	Beth Grindell, Arizona State Museum – via phone
<u>Members Absent</u>	
Carol Warren, Citizen Public Member	Juliana Yoder, Citizen Public Member
Catherine May, Public Member, SRP	Mark Stanton on behalf of Sherry Henry Arizona Office of Tourism
Anne Woosley, Executive Director, Arizona Historical Society	James Garrison, State Historic Preservation Officer, Arizona State Parks
Jay Ziemann, Arizona State Parks	Karen Churchard, Citizen, Public Member
<u>Staff Present</u>	
Anne Wallace – AHAC Consultant	Jim Drake – Assistant Sec. of State
<u>Members of the Public Present</u>	
Elisabeth Ruffner	Norman Fisk
John Ortega	

CALL TO ORDER

Dora Vasquez, Chair, called the meeting to order at 10:15 a.m.

INTRODUCTIONS/ANNOUNCEMENTS

Ms. Vasquez thanked the Prescott community for inviting AHAC to have its meeting in Prescott. She then asked members of the public to introduce themselves. Ms. Ruffner noted that she may have been the first public member of the AHAC.

Ms. Vasquez asked for a roll call of Commissioners present and welcomed Mr. Cancelosi back.

Approval of Minutes

John Langellier moved that the April 24, 2012 minutes be approved with the request of confirmation of whether triplets or tripticks in the Bolin Plaza Memorial discussion is correct. Joan Clark seconded the motion. Motion passed unanimously. [triplets is the correct term.]

Beth Grindell moved that the May 16, 2012 minutes be approved once her name is added as attending the meeting via phone. Karen Liersch seconded the motion. Motion passed unanimously.

New Business/Action Items

Member Langellier called for a motion to approve spending the amount of \$46,610. Lisa Schnebly-Heidinger so moved and Joan Clark seconded.

In the discussion that followed, Ms. Wallace stated that the account these funds would come from has a current balance of \$55,896. In discussion with Celine Baker, CFO of the Dept. of Library Archives and Public Records, Ms. Baker expressed concern that AHAC not expend all funds on Legacy project to make sure funds are available for the purchase of additional Centennial medallions.

Ms. Wallace noted that additional funds will be added to the account as Centennial Medallions are purchased. Mr. Langellier remarked that funds for any quarter sales are also deposited in this account.

Ms. Clark asked if the grant fund distribution closes out the Centennial Legacy Program. Ms. Wallace stated that it does.

Mr. Langellier called the question/motion which passed unanimously.

Treasurer's Report

Marc Ashton reported that after approval of the Centennial Legacy Project awards, the only other real issue outstanding is the Goldwater Statue project and AHAC is good shape there. He reported that staff did prepay or actively pay the fundraiser. AHAC has funds to do what needs to be paid for now.

Centennial Medallions

Ms. Wallace told Commissioners that the Centennial Medallions have been added to the Centennial Commission's website. To date there have been 103 copper and eight silver medallions sold through the website during the month it has been active. There was a short announcement in the William's Grand Canyon News that the medallions were available. It was picked up from the press release send out but the Secretary of State's office

Goldwater Statue

Ms. Wallace reported on her meeting with Jess Yescalis' assistant to reconcile the donations. She also reported on the effort to set up a field trip down to visit Debra Copenhaver Fellows her studio in Sonoita, AZ. Ms. The maquette has yet to be approved by the Joint Committee on the

Library of Congress through the Architect of the Capitol. Ms. Wallace will be talking with the Architect's office tomorrow and expects to receive an update as to when the approval request will go before the Joint Committee. \$252 has been donated to the project since the last report.

Ms. Vasquez mentioned that Ms. Wallace has been working with the Architect of the Capitol. They've had some concerns about the maquette, citing that the maquette does not represent Senator Goldwater as he looked when he served in Congress.

Ms. Vasquez stated that in regard to the Goldwater Statue, the fundraising committee has contracted with a professional grant writer in California who has begun the process of soliciting applications and researching corporate foundations for submission of grant applications. The issue is that neither AHAC nor the Centennial Foundation has approved that process. YSC has been asked to put the grant writing on hold.

Ms. Vasquez would like AHAC to consider a motion formalizing that the commissioners do not want AHAC involved in a grant competition for the simple fact that the Centennial Foundation is also required to seek funds for the new Centennial Museum setting up a possible competition with any funding they may be seeking. Ms. Vasquez reminded the Commissioners of the Centennial Foundation's tax status as a 501(c)(3).

Ms. Schnebly-Heidinger moved and Ms. Liersch seconded the motion.

Mr. Drake clarified the motion is that Yescalis Campaign Solutions (YSC) should not apply for grants using the name of AHAC; however, a foundation choosing to contribute on its own is acceptable.

After further discussion, Mr. Drake asked if AHAC would entertain that as a substitute motion. Ms. Vasquez agreed.

AHAC is concerned that the focus of fundraising has changed from individuals to the more cumbersome grant process. AHAC's preference is that the focus remain with individuals and that if fundraising with grants is to take place, YSC shall coordinate and check with the Centennial Foundation first.

Ms. Vasquez reminded AHAC that the Centennial Foundation is AHAC's fiscal agent in this process. They are AHAC's partner so AHAC is obligated to protect them in the process. Ms. Wallace reported that Ms. Churchard stated that the Centennial Foundation Board needs to approve use of their 501 (c)(3) number prior to use of the number by AHAC in grant applications.

After further discussion Ms. Vasquez suggested that AHAC table this discussion for the next meeting. Another concern that Ms. Vasquez expressed is that if AHC were to receive grant funds, who would be responsible for the reporting requirements and who would manage the grant on behalf of the fundraiser?

Mr. Drake expressed concern with the time limits required when submitting grant applications since when one calls an individual and asks for a check, it comes in a couple of days. The grant process is incredibly long, delayed and drawn out. If AHAC is going to get the statue completed he would rather have the fundraisers focus on people with money in their wallet rather than a bureaucratic paper trail process. Sec. Bennett agreed with Mr. Drake and suggested that a phone call to Mr. Yescalis may be in order.

Ms. Vasquez told the commissioners that Ms. Churchard could not be at the meeting as the annual Arizona. Department of Tourism conference is this weekend.

Bolin Plaza Memorials

Ms. Clark made a motion that:

AHAC approve the text for Arizona's WWII Memorial which has been distributed to everyone. It has been reviewed by the Arizona Historical Society; and the Arizona State Library, Archives and Public Records; Archives Division. Mr. Langellier seconded the motion. The motion passed unanimously.

Sec. Bennett thanked Ms. Clark for all the work she has done on the WWII memorial. Ms. Vasquez asked when the memorial will be completed. Mr. Drake expects that it will probably be done in 2013. He also seconded the recommendation from Mr. Bennett that Ms. Clark and Melanie Sturgeon did an "absolute bang up job" on this. Mr. Drake added that what's important to note is the more in-depth visitor experience will take place in Joan's museum [Arizona Capitol Museum].

Ms. Wallace mentioned that Matt Roberts in Sec. Bennett's office has added clearer photos of the architects rendering of the monument to the website www.GuntoSalutetheFallen.com. It's under the "News Tab". Ms. Vasquez noted that a letter will go to A.D.O.A stating this body approved the text. Mr. Drake noted that contact has been made with the Legislative Governmental Law Commission to try get on their next agenda.

Ms. Wallace provided an update, from the McFarland Memorial's historian Vince Murray. The architecture and landscape architecture have been to ADOA and will be scheduling a presentation to the Government Mall Commission. They have been working with the Salute the Fallen Designers [WWII Memorial] to make sure the two projects are properly coordinated. The text is almost complete and they expect to submit it to AHAC for review by the end of the week.

Call to the Public

Mr. Fisk requested information on the CLP grants. As he did not receive the letter about the grants - one will be sent to him.

Future meeting dates

Ms. Wallace reported that the next meeting will be held in October, 2012 with the date and location to be determined.

Commission Comments

Ms. Clark let everybody know that there is a fantastic new exhibit at the Arizona Capitol Museum is on loan from the Frank Lloyd Wright Archives. The actual 9 ft. by 12 ft. model of Frank Lloyd Wright's un-built design for the Arizona Capitol, "Oasis" is a significant part of the exhibit.

Mr. Langellier invited all to attend the 15th Annual Prescott Indian Art Market which has approximately 100 juried artists from all over the region. It is Saturday and Sunday.

Adjournment

The meeting was adjourned at 11:06 a.m.